MUSEUM NEWS

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UN TABLEAU DE PAPA! JEAN LOUIS FORAIN (1852-1931)

FREDERICK B. SHOEMAKER BEQUEST FUND

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

RECENTLY ACQUIRED LITHOGRAPHS ON DISPLAY

IN THE VESTIBULE just beyond the School Lobby there has been hung a representative group of lithographs from the Museum's collections. Some have been shown previously, but the collection has been enlarged in the past few years to such an extent that it is seldom that so many are shown at one time.

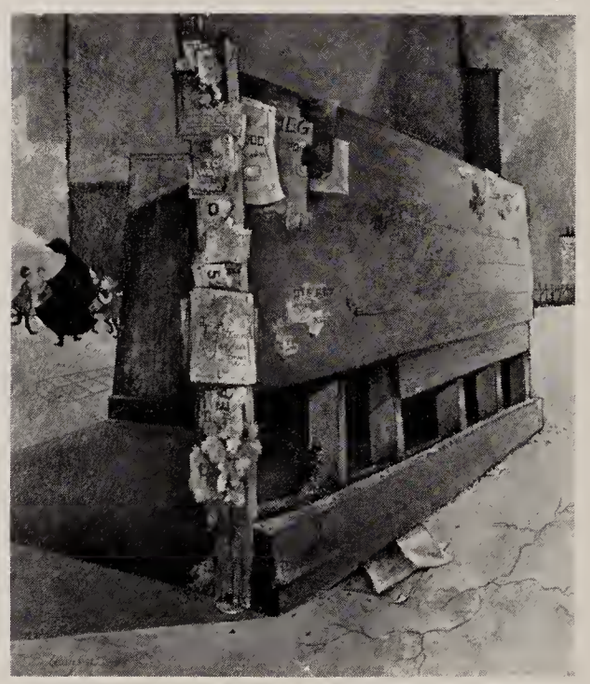
Works by the great masters of lithography from Daumier to Picasso are included. One of the recent acquisitions is the amusing Un Tableau de Papa! reproduced on the cover. The artist, Jean Louis Forain, noted for his caricatures and cartoons of social and political affairs in France during the late nineteenth and early twentieth centuries, was a master of character delineation, achieved with but a few subtle strokes. The subject, two children surprised and pleased at recognizing one of their father's pictures in the window of an art shop, is as timely today—one might find a similar scene in the Museum galleries this month—as it was when the drawing was made.

Of special interest is the group of nine lithographs by Henri de Toulouse-Lautrec, painter and poster designer. The notables of the French theatre and music halls and scenes of Paris night life in the nineteenth century are the subjects of many of his works, both in color and black and white.

Modern European lithography is represented in the work of Kathe Kollwitz, Joan Miro, Georges Rouault, Henri Matisse, and many others.

34TH ANNUAL EXHIBITION TOLEDO AREA ARTISTS
APRIL 6-27

EACH YEAR INTEREST INCREASES in the annual Toledo Federation of Art Societies-sponsored exhibition, the Toledo Area Artists Show. About 1300 items were submitted to the jury for the 34th Annual,—the largest number of entries ever made for the local show, representing the work of 239 persons.



FIRST AWARD OIL — BARBARA LEWIS
THROUGH THE CENTURIES OF NOON

The three out-of-town jurors, C. Curry Bohm, painter from Brown County, Indiana, Keith Martin, Art Director, International Business Machines Corporation, New York City, and Linn L. Phelan, craftsman and teacher from New York state, met and deliberated on March 14, 15, selected 397 items by 134 artists. Of these, 195 are works in oil, water color, gouache, pastel, drawing, and prints. The 202 craft items chosen for display include art metalwork, ceramics, enamels, jewelry, sculpture and weaving.

Awards were made as follows: OIL —First Award, Barbara Lewis, Second

FIRST AWARD CERAMICS GROUP BY CHARLES LAKOFSKY

Award, Miriam Sowers; WATER COLOR—First Award, Howard J. Schuler, Second Award, John F. Swalley; GOUACHE—First Award, Burton Eddy, Second Award, Harold J. Lasko; DRAWING—First Award, Madonna Heschel; PASTEL—First Award, James T. Small; CERAMICS —First Award, and Craft Club Award in Memory of Alice Waite, Charles Lakofsky, Second Award, and Craft Club First Award, Bonnie Staffel, Libbey High School Art Department Award, Mrs. Eldon T. Smith; ENAMEL ON METAL—First Award, Canaday Award, Leah A. Vogel; WEAVING— First Award, Grace Dunathan, Second Award, Marie Lerche; SCULPTURE —First Award, and Roulet Medal, Paul Klassen; BEST TOLEDO SCENE, Park Lane Award, Don Shinew.

Concerning the Exhibition, the Jury stated: "We felt that there is a potential here in the Toledo area and that the artists and craftsmen would want no laxity in judging the show. Therefore the judges felt that you would want to be given a challenge to be met in future shows. As we carried on, going through the entries, we became more conscious of searching for higher quality as well as being more strict in our judgments.

"If it is a somewhat smaller exhibition, we feel that there is a need to stress better craftsmanship through all areas of endeavor, from the framing of a picture to the last polishing of the silver."

While the number of items in the show is less than last year, the quality of work is constantly improving, and it is possible to purchase at reasonable prices pictures and crafts which are worthy of a place in any home.

PHOTOGRAPHS IN GALLERY 8

THE ANNUAL EXHIBITION of the Toledo Camera Club will open on April 13. Two hundred Kodachrome transparencies will be a feature of the show, together with about one hundred black and white prints by members of the Club.

ADMISSION FREE AT ALL TIMES

HOURS: SUNDAY, MONDAYS, AND
HOLIDAYS, 1 - 5 P.M.
OTHER DAYS, 9 A.M. - 5 P.M.

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY
TOLEDO 2, OHIO

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GALLERY CONCERTS

A NEW PLAN for bringing the choicest music to the Great Gallery next season was recently announced by the Museum. For a membership fee of $5.00 for adults and $2.50 for high school and college students, a minimum of two concerts will be presented if 200 persons join the plan. In addition, for each 50 members beyond this number, another concert will be added. Thus, members can increase the value of their membership by interesting other persons in joining. Coffee at intermission, which was so popular this year, will be continued.

Booked so far are the ITALIAN QUARTET, for November 7, and the celebrated PASQUIER TRIO (strings) for March 20. Members are given the opportunity of expressing preferences for additional concerts from a list which was mailed to present concert subscribers. Extra copies are available upon request at the Museum.

PRELIMINARY announcements of the PERISTYLE SERIES for next season have been sent to this year's subscribers. They will have until April 10 to renew their reservations and request changes of location. After that date, the public sale will begin. A complete announcement with concert dates will be sent to the total Museum mailing list shortly.